

*regarding the arrangement and manipulation of constituents of listening within the context of performance*  
*performance and sonic obstruction of sounds (1c)*

A performance by solo acoustic instrumental improviser and turntablist.

The instrumentalist improvises, playing tones or phrases at different dynamic levels, ranging from piano to forte. The tones and phrases are framed by or alternate with silences.

The turntablist plays a dubplate record by placing the needle at different points on the record. Or, the record may be allowed to play continuously, while the turntablist switches the sound on and off using a mixer. The sound of the record alternates with silences.

Sounds and silences are performed by the instrumentalist and turntablist together, exactly coterminous. The instrumentalist may have to give a slight cue so that she never begins performing a sound before the recording is heard.

Sounds and silences are all equal in duration.

The sound on the record is an amplified recording of the performance space when empty and quiet.

The volume of the recording, played through a PA system or loudspeaker, is very loud. When the instrumentalist is playing piano, or even mezzo piano, her sounds are completely inaudible. When playing forte, the sounds are just barely audible through the sound of the record.

It may be difficult for the audience to tell for certain whether or not they are able to hear the sounds performed by the instrumentalist.