

*regarding the arrangement and manipulation of constituents of listening within the context of performance
performance and sonic obstruction of sounds (1b)*

A performance by solo acoustic instrumental improviser and turntablist.

The instrumentalist improvises, playing tones or phrases at a dynamic range from piano to mezzo forte. The tones and phrases are framed by or alternate with silences.

The turntablist plays a dubplate record by placing the needle at different points on the record. Or, the record may be allowed to play continuously, while the turntablist switches the sound on and off using a mixer. The sound of the record alternates with silences.

Sounds and silences are performed by the instrumentalist and turntablist together, exactly coterminous. The instrumentalist may have to give a slight cue so that she never begins performing a sound before the recording is heard.

Sounds and silences vary widely in duration.

The sound on the record is an amplified recording of the performance space when empty and quiet.

The volume of the recording, played through a PA system or loudspeaker, is very loud, loud enough to render the sounds of the instrumentalist inaudible.