

*regarding the arrangement and manipulation of constituents of listening within the context of performance
performance and sonic obstruction of sounds (1a)*

A performance by solo acoustic instrumental improviser and turntablist.

The instrumentalist improvises, playing tones or phrases at a dynamic range from piano to mezzo forte.

The turntablist plays a dubplate record by placing the needle at different points on the record.
When moving between points on the record, only enough time to comfortably move the needle is taken.

The sound on the record is an amplified recording of the performance space when empty and quiet.

The volume of the record, played through a PA system or loudspeaker, is very loud, loud enough to render the sounds of the instrumentalist entirely inaudible.

The sounds performed by the instrumentalist are inaudible for the entire performance, except for brief moments when the turntablist is moving the needle from one point on the record to another.