lbit

for solo piano

gust burns

2013

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I want it to be easy as possible so people will dig it, you know.

Make sure them tempos are right.

Tones or chords alternate with silences.

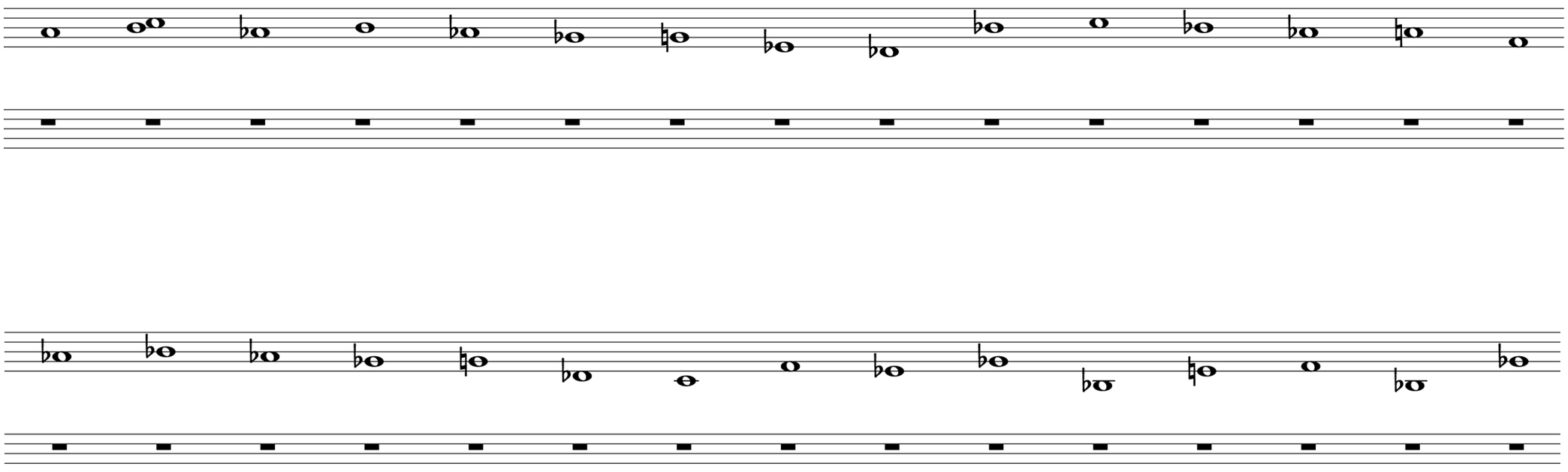
Tones and silences need not be equal in duration.

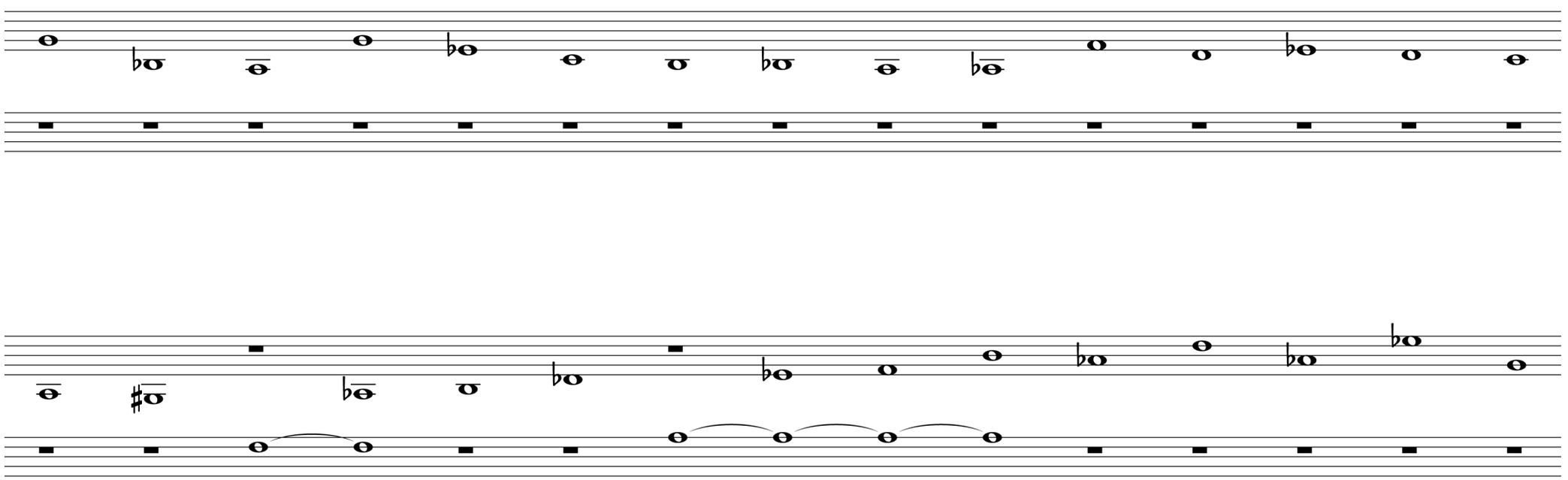
Each tone or chord is

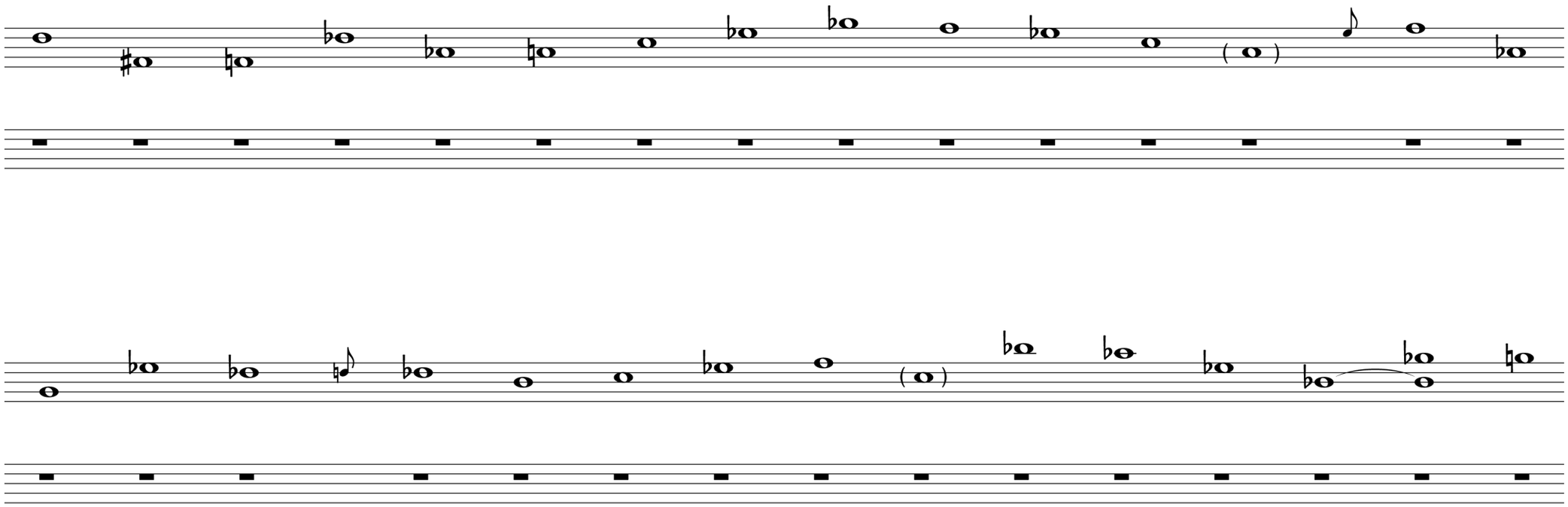
less than one second
or
four to six seconds
or
ten to twenty seconds

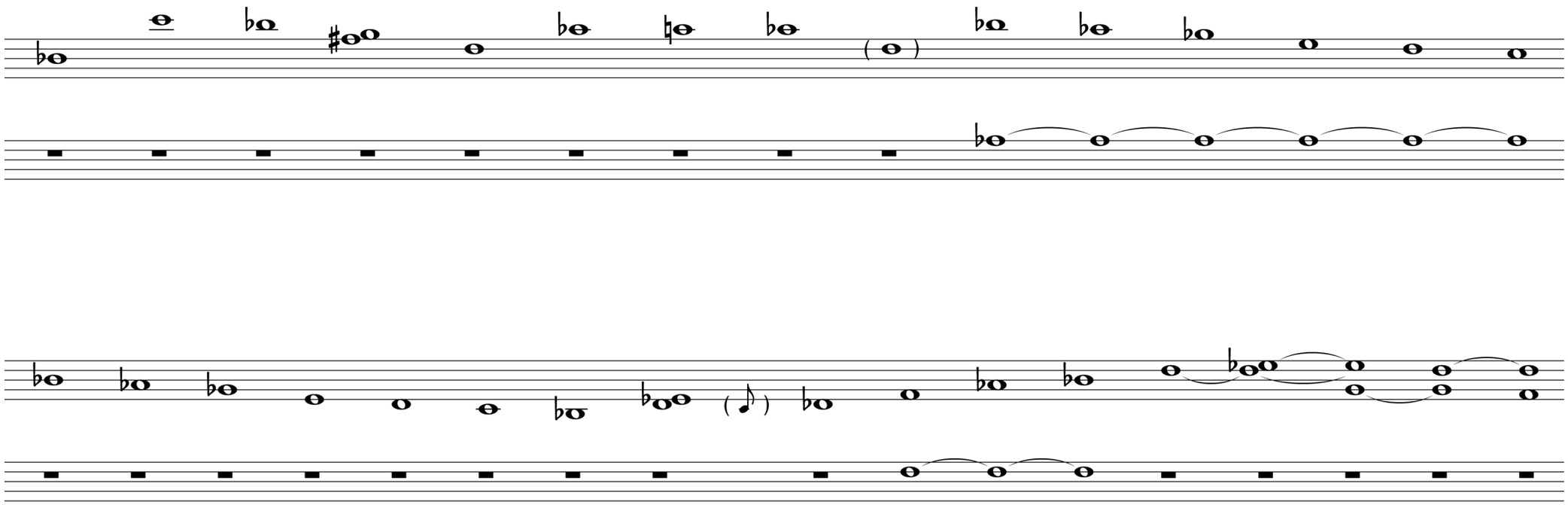
Each silence is

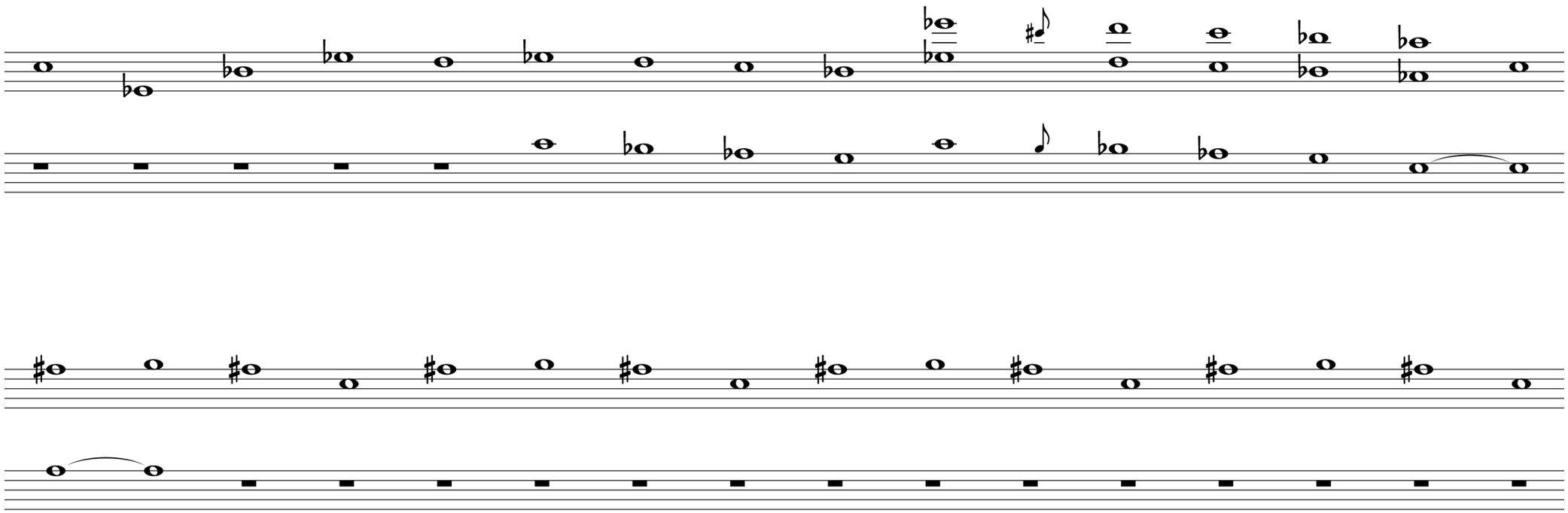
one to two seconds
or
five to seven seconds
or
fifteen to thirty seconds

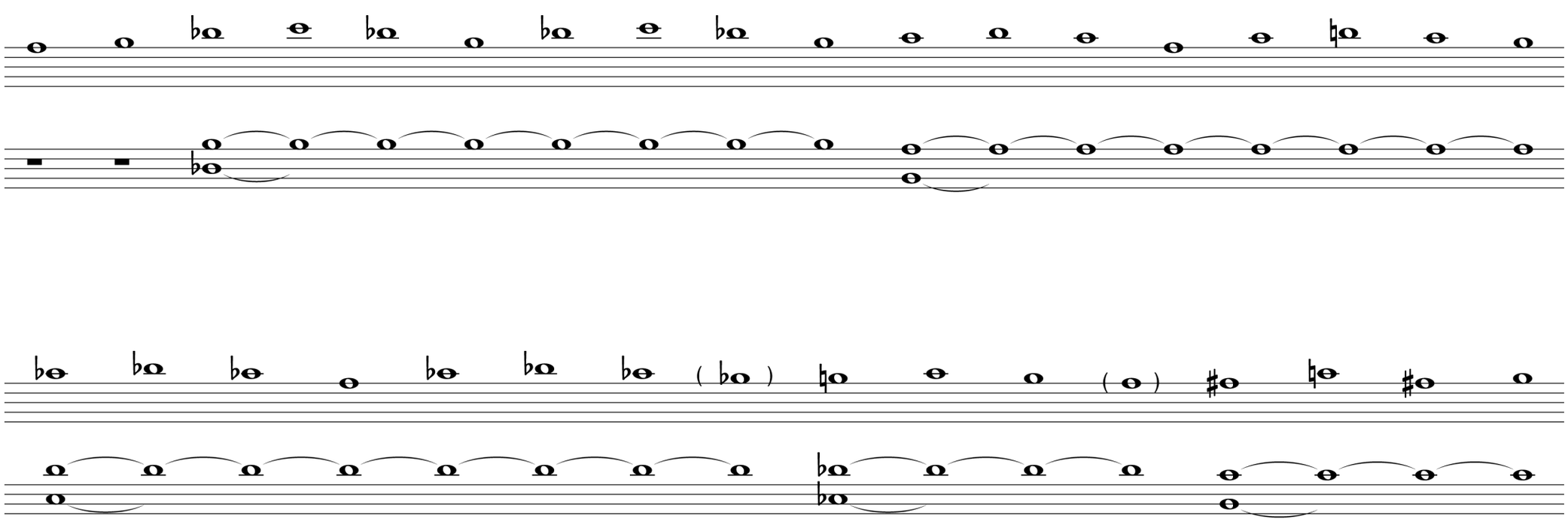


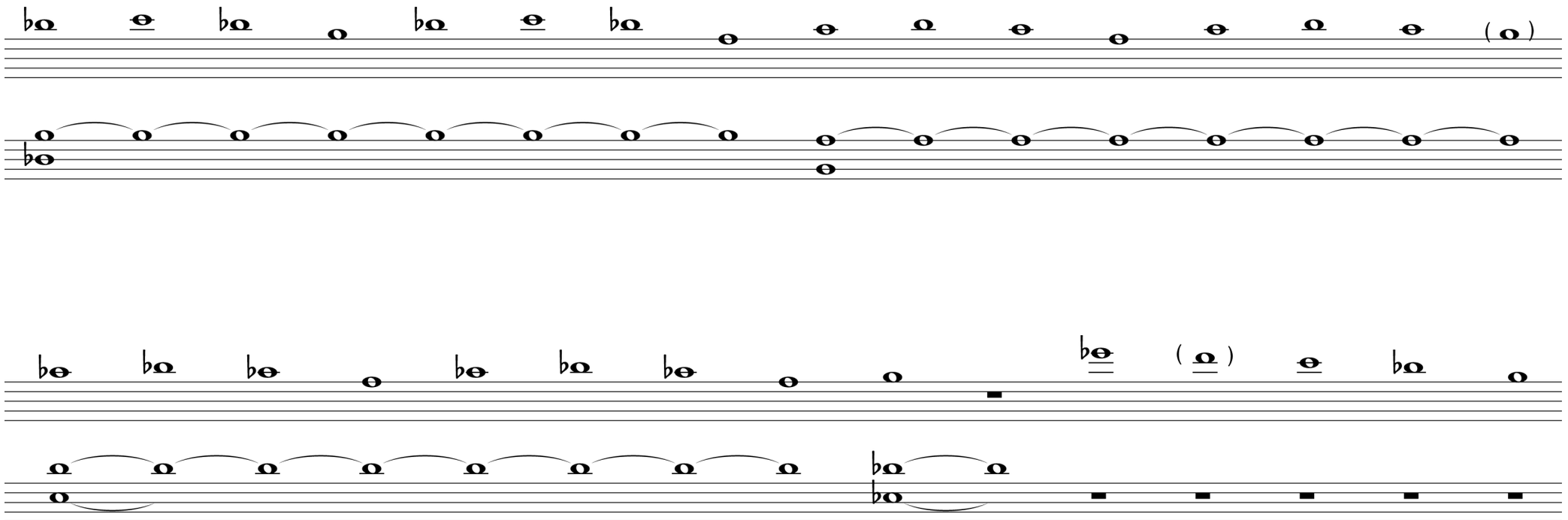


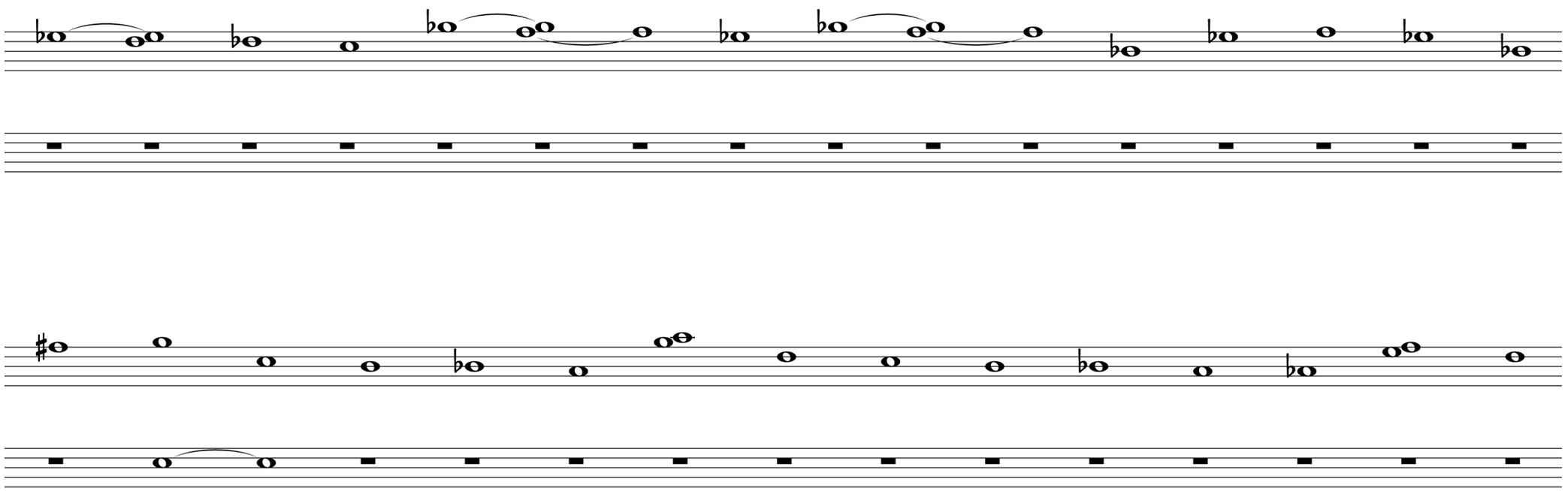


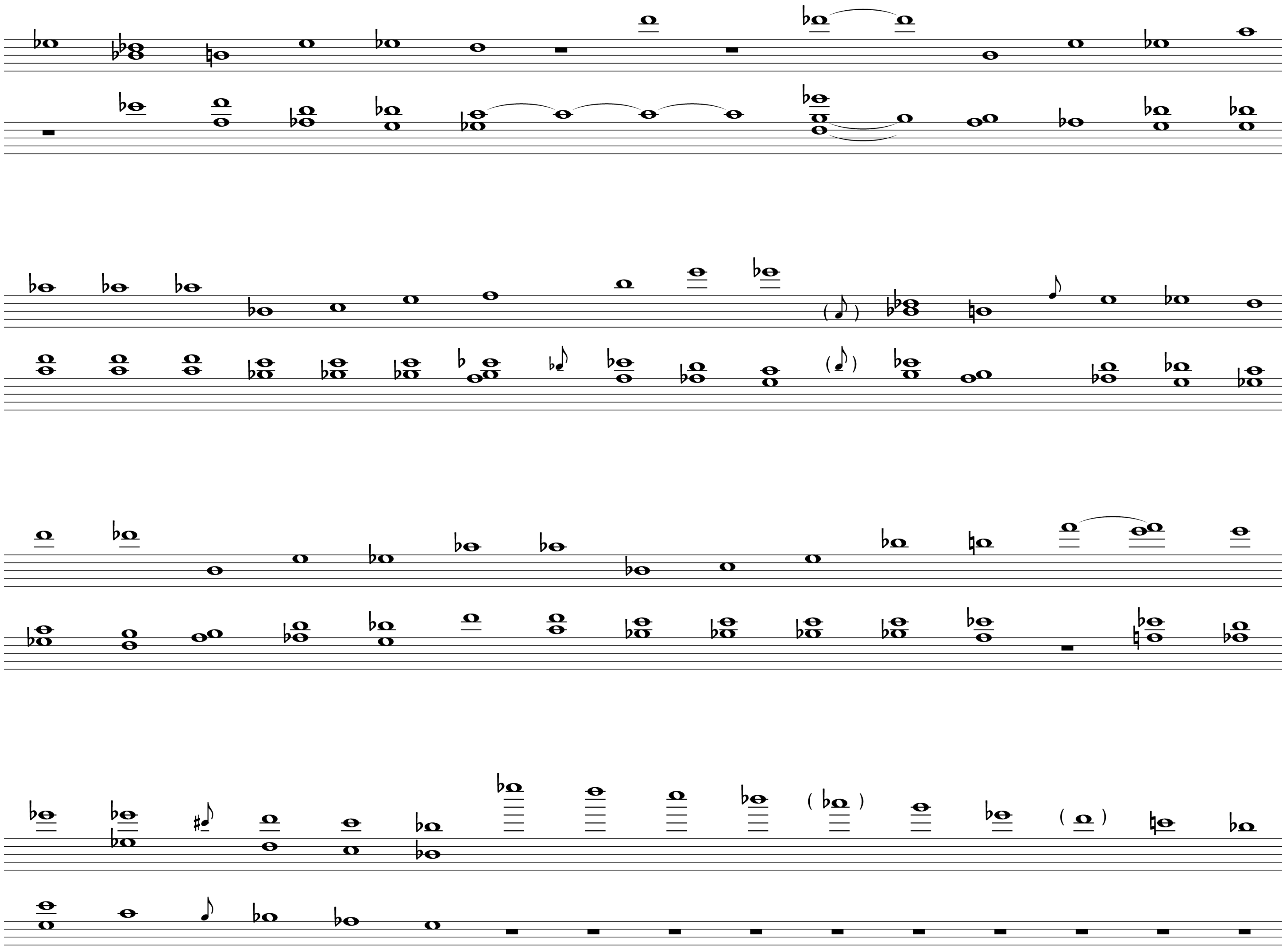


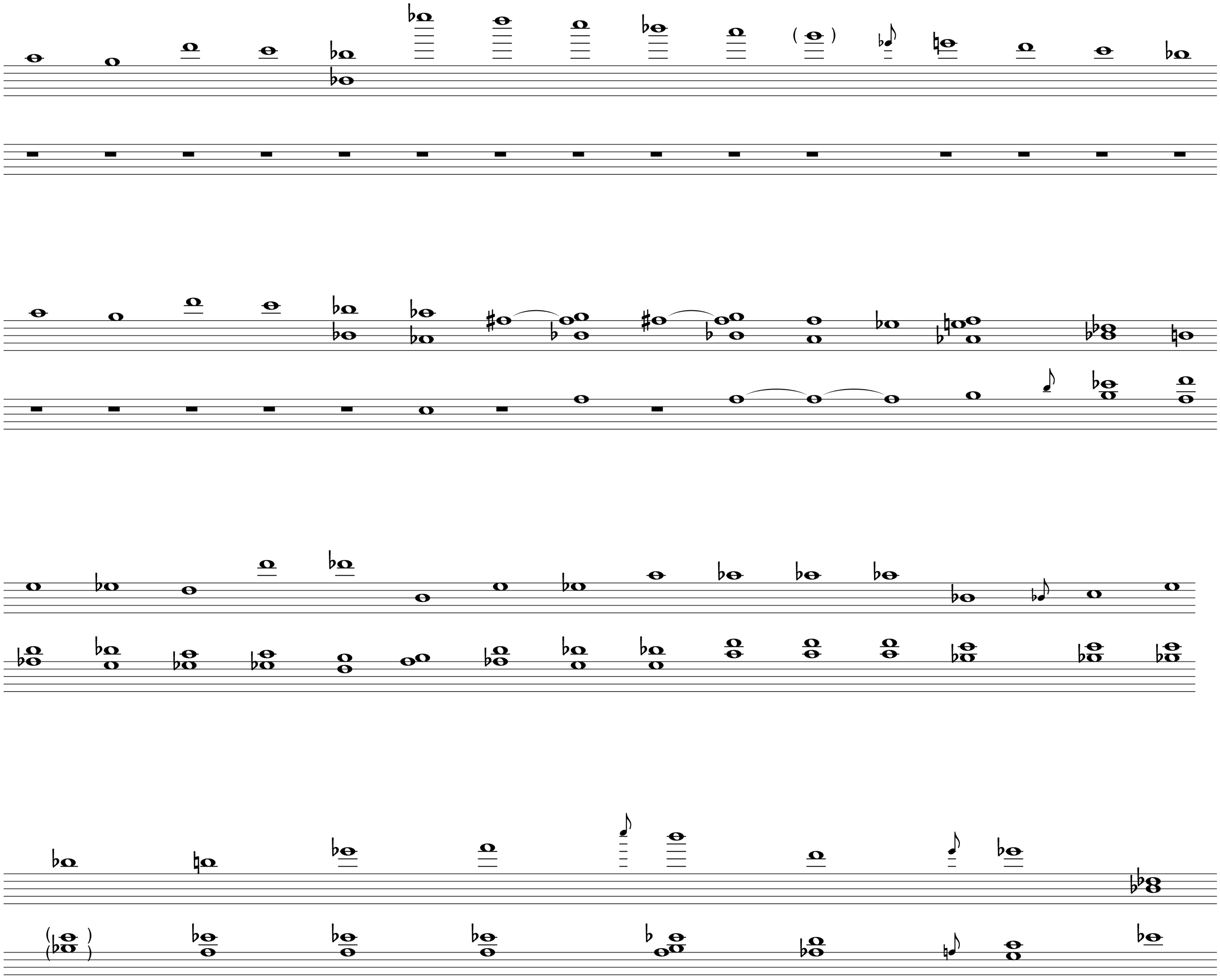












All systems are read as typical piano music, with treble cleff above and bass cleff below.

Grace notes are played with varying lengths.

Notes in parentheses are ghosted, muted, undervoiced, not by playing or manipulating inside the piano, but through keyboard touch and pedaling.

Where tied notes appear, the key is depressed for the duration of the initial note, the duration of the following silence, and the duration of the second of the pair of tied notes (and through subsequent silences and notes where more than two notes are tied).

This may result in harmonics, triggered by a note played in the opposite hand, sounding during a silence.

In order to play one in a series of tied notes as a tone of short duration, the key may be released and then immediately depressed silently.

Dynamics and articulations are free.

Rhtyhms and tempo(s) are determined through performance, following a direction established by the guidelines given in the text.

NOTES

The first two pages of *lbit* contain text from Thelonious Monk. The first is a transcription excerpted from film shot during the recording of Monk's studio album *Underground*. The second is an excerpt from an interview given by the trombonist Eddie Bert, relaying Monk's instructions for the performance of his music.

Pitches are transcribed from Thelonious Monk's solo on the 1966 televised recording of *Lulu's Back In Town*.